

Lady Umbrella

Francesca VA: Laura Libo

Vincenzo VA: Arturo

Marco VA: ?????? ??????

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CINEMATIC 1

Introduction:

01 - Interior - Stairs to Boss Room - 19:00

Still cinematic:

FRANCESCA and VINCENZO standing before stairs leading to a door.

FRANCESCA

"You're silent Vincenzo. That's not usual."

VINCENZO

"No... It's just... After months undercover, the Agency must be expecting results."

FRANCESCA

(Cocky)

"As if liberating a city from the Mafia isn't a result by itself."

VINCENZO

(Deep voice, resolution emanates through his voice)

"Yeah... I'll give them results then. Let's go, the Boss is waiting."

FRANCESCA

"Don't fall back Vin."

VINCENZO

"This time I won't."

02 - Interior - Boss Room - 19:10

Still cinematic:

As footsteps are heard, and a door opening sound is heard, the room with the Boss sitting shows up. VINCENZO and FRANCESCA stand in front of him.

THE BOSS

"Welcome! You both managed to make a name for yourselves... The Family congratulates you on your work. Come closer, don't be afraid."

VINCENZO puts his hand into his pocket as he advances, drawing a gun. Immediately, he takes a shot directly at the boss, who collapses onto the desk. The same point of view.

FRANCESCA

(Stunned, disbelief)

"Vincenzo?! *Non ci credo!* That was not in our miss..."

VINCENZO

(Deep voice, not a slight doubt)

"Grab her."

Francesca is grabbed; *Muffling sounds* are heard.

VINCENZO

"Now sit down, behave and don't make a sound."

An earpiece makes a *communication sound*.

VINCENZO

(Acting like he was astonished, in fear and disbelief)

"Francesca?! What have you done? The mission did not stipulate this! Lower your gun! Stop, don't kill me, please! NO!"

Various shoots sounds.

VINCENZO

(Back to the deep voice)

"Aight... Where were we?"

Hit sound. Francesca effort sounds. Running sounds.

VINCENZO

(Menacing, disturbing even. It's not a promise; it's a statement of fatality.)

"Run. Fight. Hide... You're only delaying your fate."

LEVEL 1

Chapter 1 - Section 1:

03 - Exterior - Italian Streets - 21:00

Ingame Dialogue:

FRANCESCA stands in front of the building she jumped off.

FRANCESCA

(Agitated, she just jumped from a 6m height after running for her life,
and now starts running again.)

"I need to get out of here *Il prima possibile* and communicate with the
Agency!"

Chapter 1 - Section 5:

04 - Exterior - Italian Streets - 21:25

Ingame Dialogue:

FRANCESCA finds herself close enough of the ART GALLERY.

FRANCESCA

(Excited, as she sees an opportunity. That ignites her optimistic side.)

"An Art Gallery! If I manage to get in, I could be able to reach its ceiling."

LEVEL 2

Chapter 2 - Section 1:

05 - Interior - Art Gallery - 21:40:

Hand-to-ear Ingame:

As FRANCESCA goes into the gallery, she puts her finger to the communicator while securing the area.

FRANCESCA

(She's way more calm now than before.)

"Lady, over."

A white noise is heard from the communicator.

FRANCESCA

(She's a bit pissed, but she never expects anything to be easy.)

"Of course it doesn't work. I'll head to the roof, through the emergency exit. I may have a better connection there."

Chapter 2 - Section 2:

06 - Interior - Art Gallery - 21:50

Ingame Dialogue:

FRANCESCA SEES a ventilation duct that could be pulled. After a brief second, she talks to herself.

FRANCESCA

"That duct looks weak. Guess it's time to try the experimental hook from the umbrella."

Chapter 2 - Section 3:

05 - Interior - Art Gallery - 21:55

Ingame Dialogue:

FRANCESCA finds a WORKBENCH table where she will be able to upgrade the
UMBRELLA

FRANCESCA

(Playful)

"I will adjust your work, Dad, please don't hate me."

LEVEL 3

Chapter 3 - Section 1:

07 - Exterior - Rooftops - 22:20

Hand-to-ear Ingame:

As FRANCESCA exits the Gallery by the ceiling, she tries to communicate with the Agency through her communicator.

FRANCESCA

(Neutral voice)

"Alpha-India 2-0, Lady, over."

Communication is intermittent and very tinny.

MARCO

(Only a few letters can be heard from the white noise)

"L..dy... A... a... in... ia..."

FRANCESCA

(Slightly worried, she persists on talking)

"Agency? Do you copy?"

More white noise is heard through the communicator, then suddenly turns off as it loses signal.

FRANCESCA

(Frustrated, as things aren't working out as it should)

"Agh... There's got to be something interrupting the signal... How could I..."

As the phrase ends, the camera will focus the antenna on the background, so easy to see it can be used as a Landmark.

FRANCESCA

(She thinks to herself, finding a feasible solution.)

"Hmmm... It could work... Alright, next location, that Antenna."

Chapter 3 - Section 2:

08 - Exterior - Rooftops - 22:20

Ingame Dialogue:

As she finds some people from the Agency FRANCESCA relaxes.

FRANCESCA

"Agents! Finally, I need to retract to..."

AGENT BYRON

(Talking in a loud but not screaming voice)

"She's there! Engaging protocol red!"

FRANCESCA

(Surprised)

"What? Wait! Wait a minute!"

AGENT GEORGE

"Shoot at will!"

As they start charging up their Darts, FRANCESCA takes cover.

FRANCESCA

"I want no harm done. They must not know. I'll use non-lethal ammo."

CINEMATIC 2

Chapter 3 - Section 3:

09 - Exterior - Antenna - 22:35

Animated Cinematic:

FRANCESCA reaches the top of a ceiling with the hook. After a brief second, the camera rotates around FRANCESCA as she starts WALKING to the antenna.

The camera switches, showing FRANCESCA in front of the electric box which will pass in front of the camera to switch the time of the day.

After FRANCESCA sets up the Umbrella as an Antenna, she tries to use yet again her communicator.

FRANCESCA

(Neutral voice)

"Lady, over"

MARCO

(He's very nervous and hysteric)

"Francesca?! What have you done?!"

FRANCESCA

(Though she's not screaming, she is worried, her voice feels rushed)

"Brother! Listen to me, Vincenzo betrayed us! He sold us to the Mafia and became part of it."

MARCO

(He stutters. He's in disbelief)

W-what?...

FRANCESCA

(More in control now that she sees her brother attending to reasoning)

"Marco, Vin turned us in and took control of the mafia. They're after me now."

MARCO

(He's still stuttering)

"That... makes sense... Listen Francesca, due to an audio from Vincenzo, you have been marked as a traitor."

FRANCESCA

(She's understanding better the bigger picture)

"So that's what all that acting was about... You're okay? Is Dad with you?"

MARCO

(As he talks, he sometimes stops talking as if looking around him, to see if someone's following)

"They wanted to take me in for questioning as an operation to take you down was green lighted. I'm heading home. Dad is... missing..."

FRANCESCA

"Do you have something in mind?"

MARCO

(Still looking around himself)

"I do, it's risky, but we have no choice. Do you see a big building in construction around you?"

As he stops talking, the player will be able to move its camera around to look at the building.

FRANCESCA

"Yes, I do."

MARCO

"Head there, I'll be in touch."

FRANCESCA

"Got it. Take care brother."

LEVEL 4

Chapter 4 - Section 1:

10 - Exterior - Rooftops in Construction - 22:55

Ingame Dialogue:

As FRANCESCA finds an Agency corpse laying on the ground, an Electric Dart Upgrade is on its hand. Francesca grabs it and starts implementing it to the Umbrella.

FRANCESCA

"Now they won't be able to go against the current."

Chapter 4 - Section 2:

11 - Exterior - Rooftops in Construction - 23:00

Ingame Dialogue:

FRANCESCA just pulled off a bridge and it broke down. As she sees it go down, she talks to herself.

FRANCESCA

"Well, guess it's time to find another way around."

Chapter 4 - Section 3:

12 - Exterior - Rooftops in Construction - 23:10

Ingame Dialogue:

Finally, she sees the bridge from the other side after doing the rundown.

FRANCESCA

"Finally, back on track, let's head to the building."

Chapter 4 - Section 4:

13 - Exterior - Rooftops in Construction - 23:15

Ingame Dialogue:

As Francesca gets closer to the building in construction, an input for the player shows up to focus the building.

FRANCESCA

"I'm almost there, come on, just a little further."

LEVEL 5

Chapter 5 - Section 1:

14 - Exterior - Rooftops in Construction - 23:20

Hand-to-ear Ingame:

After arriving the building, FRANCESCA's communicator starts pinging as MARCO wants to talk to her.

MARCO

"Sister, are you there?"

FRANCESCA

"Yes brother, come in. I'm almost inside the building."

MARCO

"Okay, your goal is to reach the underground settlement located in the Subway. Just travel down the building and exit through the main gate."

FRANCESCA

"Got it. Take care brother."

MARCO

"You too."

Chapter 5 - Section 2:

15 - Exterior - Rooftops in Construction - 23:30

Ingame Dialogue:

FRANCESCA lands on a bridge that collapses when she enters the building.
The MAFIA is there, waiting for her.

MAFIA GOON

(Screaming)

"She arrived! No hesitation! Shoot!"

FRANCESCA

(Gasping)

"How'd they know?"

MARCO

(Serious, as if a coach was advising someone)

"They must have heard our conversation regardless of using your Umbrella
as antenna."

FRANCESCA

(She talks louder, the shooting is way too loud and she isn't aware of her
volume)

"Any idea about that brother?"

MARCO

"They must have our communications tapped. I'll cut off, when you arrive
to the basement use the radio."

FRANCESCA

(Still loud)

"Okay! We'll talk there!"

CINEMATIC 3

Chapter 6 - Section 1:

15 - Interior - Underground Settlement - 23:40

Still Cinematic:

**As FRANCESCA enters the basement, she fixes the Analogical Radio Emitter
and contacts with MARCO.**

MARCO

(Excited)

"You made it!"

FRANCESCA

(Relaxed, she finally finds a quiet moment to calm down and sits on a chair, exhausted)

"Yes I did, thankfully. Are you home already?"

MARCO

(He's relaxed too)

"Yes. So, to summarize, the Agency thinks you betrayed us. They have too much proof to trust anything you say. Fathe..."

The conversation cuts off with a loud noise, giving way to a glass shattering and a lot of footsteps.

MARCO

Muffling Noises

VINCENZO

"I expected more from Francesca's brother. You will serve as a lesson for your sister."

A SHOT is heard.

FRANCESCA

(She screams, worried, she cannot believe this is happening)

"Marco? MARCO?!"

Slow footsteps are heard.

VINCENZO

"Keep running Lady. You'll take your loved ones with you to heaven."

Communication cuts off. FRANCESCA is left speechless, broken. Suddenly,
the door behind her opens.

FRANCESCA

(Her voice almost cracking up, there's grief inside there)

"Who goes there?"

Her father shows up through the door.

LEONARDO

"Lady Umbrella, my daughter... we have a lot of work to do."

THE END.